
VI

Great Hall

LECTURE SERIES

FEBRUARY 2019





Our Great Hall Lecture Series will return this February with a series of lectures from academics representing some of the top universities in the country.

We continue to invite our visiting speakers to inspire students and provoke intellectual curiosity. The topics under scrutiny will be appropriately diverse to appeal to every student and will include an eclectic range of subjects.

The lecture series compliments fantastically with our preparation for university and beyond. Students see, hear and engage with the very academic specialists to whom they will be exposed to at university. In the process, they have the opportunity to think outside the box which encourages intellectual exploration rather than going through the conventional examination hoops".

Our Great Hall Lecture Series is just one element of Scarisbrick Hall School's commitment to academic enrichment which aims to nurture interest and equip pupils for their lives at university and in employment. Our lectures aim to broaden horizons and give an impetus to developing independent thought and aspirational beliefs and confidence.

Welcome our Great Hall Lecture Series at Scarisbrick Hall School. Although the series is closely linked to our Sixth Form, I am confident that learners of all ages will find the 2019 series an exciting event to participate in.

The ethos of our school is to 'support and inspire learners to succeed in an environment of love and care'.

I believe that this lecture series plays a key role in establishing this ethos.

This unique opportunity for our students to listen to and engage with leading academics will spark aspirations and inspire creative thought in all who attend.

The 2019 lecture series boasts a wide variety of content across a broad spectrum of learning.

I look forward to welcoming learners of all ages, including parents and grandparents.

Mr J Shaw
Headmaster

FRIDAY 1st FEBRUARY (2.30pm)

Judge Parry

Law lecture:

Judge Parry will discuss the role of a High Court Judge and the different professions within the Law

WEDNESDAY 6 FEBRUARY (11:00am & 12:30pm)

Double Helix History with Dr Jerome De Groot

This lecture will discuss the way genetics impacts upon society. Dr De Groot will talk about science, ethics, being human, the future of the species, gender and identity. In particular he will look at the cases of Richard III and Cheddar Man.

FRIDAY 8 FEBRUARY (2.30pm)

English Language in the Real World: Accent and Identity Dr Alex Baratta

A discussion of accent is provided to see how our accent contributes to our personal identity and sense of self. However, when confronted with linguistic prejudice - accentism - do we choose to modify our accent to avoid negative stereotyping? This lecture investigates how this further affects our sense of who we are.

Judge Philip Parry



Friday 1st February (2.30pm)

Judge Parry

Law lecture:

Judge Parry will discuss the role of a High Court
Judge and the different professions within the Law

Judge Parry was called to the Bar in October 1995 and worked as a Barrister in the North West until his appointment onto the Circuit Bench in November 2016.

At the Bar he prosecuted and defended serious crime including manslaughter and murder. Notable cases include defending Levi Bellfield (the convicted murderer of schoolgirl Milly Dowler) at the Central Criminal Court ("The Old Bailey") in 2011 and defending Victorino Chua (the Stepping Hill hospital nurse convicted of murdering patients on his ward) in 2015.

His talk will be about how the criminal courts have changed/modernised over many decades to better represent the communities they serve, taking advantage of modern technology whilst still retaining centuries of tradition.

Dr Jerome De Groot



Wednesday 6 February 2019 (11:00 & 12.30pm)

I work on the representation of history in contemporary popular film, television, drama and games; I also work on the literature of the period 1640-1660. Jerome de Groot is a Senior Lecturer at the University of Manchester's School of Arts, Languages and Cultures. He has three main areas of interest: literature and culture of the civil war period; contemporary popular history; and the historical novel.

He is also currently AHRC Leadership Fellow for the project 'Double-Helix History', which looks at how historical awareness is impacted by genetic science, investigating the complicated intersection of genetics and popular narratives of the self and the past. How is this science represented and understood? How is it visualised? What does this mean for privacy, and the projection of the self online?

His primary research interest is in contemporary popular history. *Consuming History* is published by Routledge and concerns the ways in which contemporary popular culture engages with history: there are chapters on historical film, television (documentary and drama), museums, computer games, re-enactment and novel writing.

He is also interested in issues that involve history and ethics, historiography, games and culture, film, tv and online culture, and re-enactment.

Recent Publications:

Historical novels, popular history, history on television, historical film, museum and heritage studies, the ethics of historical representation, re-enactment studies, games.

John Milton, the period 1640-70, Andrew Marvell, John Dryden, translation, pedagogy, Royalism.

Dr Alex Baratta



FRIDAY 8 FEBRUARY (2.30pm)

For more than ten years, Dr Baratta has hosted visiting schoolchildren, as well as visiting schools, in order to give talks regarding accent and identity, to include the implications for regional accents in the workplace. He also give talks to public organisations (e.g. the ArcSpace organisation in Hulme), as well as the public themselves (e.g. as part of the ESRC Festival of Social Science, 2016).

My interests also include movies and music, having written a 007 theme song entitled 'The Man Everybody Wants', which Desmond 'Q' Llewelyn said was 'very much in the Bond tradition' and Bond authors Philip Lisa and Lee Pfeiffer (The Incredible World of 007) said the song had 'good potential' and was 'definitely in the style of the early Bond songs'. The song's music video has been performed at several Bond conventions in the US and UK, to include locations such as New Orleans, London and Long Beach, California. The song is also included in the John Cork collection housed at the University of Southern California archives, with Cork a member of the Ian Fleming Foundation.

In addition, my tribute song to Peter Sellers, 'Dear Mr. Sellers', was described by Sellers' biographer Ed Sikov as 'very accurate...touching and sweet-tempered' and by Burt 'Cato' Kwouk as 'very nice'. The song has also been adopted by the Peter Sellers Appreciation Society. My interview with the Peter Sellers Appreciation Society was published in the September 2002 issue of the magazine at www.petersellersappreciationsociety.com.

Recent Publications:

A sociolinguistic perspective on accent and social mobility in the UK teaching profession

Addressing accent as part of Teachers' Standards

Accent Preference in British Teacher Training

Accent modification as a means to construct a professional teacher identity in Britain

I speak how I speak: A discussion of accent and identity within teachers of ELT

Medsoc Society Lectures 2019

During the academic year pupils in our Medsoc Society have the opportunity to take part in a number of lectures with key members of the medical & veterinary profession.

8th January 2019

GP Services and hub centers - Dr Kapil Sharma

9th January 2019

Spectroscopy in a suitcase - delivered by the University of Lancaster on behalf of the Royal Society of Chemistry

15th January 2019

The role of a veterinary pathologist - Emanuele Ricci

5th February 2019

The role of a midwife - Rachel Singleton

22nd April 2019

Virtual autopsy and the role of a pathologist - Dr Jo McPartland

Law Society 2019

Following on from the success of last year's Mock Trial, organised by John Jones QC, we will once again be inviting our Sixth Form students to take leading roles. The Mock Trial will give students the opportunity to understand how the legal system works.

John Jones is a highly-acclaimed QC with over 30 years experience at the Bar, 14 of which have been in Silk. He is widely acknowledged as a 'go-to' advocate for major heavyweight criminal cases and is recommended year after year in Chambers and Partners and the Legal 500.



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